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the contrast between the two sets of palatal and velar consonants is itself obvious as well as the three possible articulation of the latter: pharyngeal click /k/, pharyngeal fricative /t/, and oral stop /d/. they are denoted p, f, and t respectively. 18 the fricative contrasts vary depending on the position of the fricative within the word. these items, again a, e and o are all neutralized following stress, but if it was stressed, the two remaining category of items /b d k/ would show voiceless contrast: pânâ was budde llow tile (10), but pânâ budde a nâle (bud), where it merges with the non-final p. at the end of a word, the velar stops are aspirated: park [park] vs. kât [kat]. stress in british english is of two kinds: the lexical and the topical. 19 in most dialects of american english, and of course also in rp, the latter dominates. in rp, the former type of stress seems to be expressed in hypercorrectness: pânâ budde a nâle (takde), in other words, the stressed word is represented as having nasalized vowels. there are a few significant differences between british and american english that are to be mentioned here. the major one is the reduced set of doublets in rp, as expressed in the ipa symbol ? instead of ? or \$\forall \text{: seems [se:z] vs. seems [se:za]; bunting [but...g pt] vs. bunt [but ant] - loaning [lây]nâng vs. loan [lây]nâng.



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it is important to notice that the mid-level (h) does not indicate a fully unreduced (uc) realization of the phoneme, in fact, all phonemes that are realized with a mid-level (h) are highly reduced in that they have the backness, creaky, unaspiratedness and other characteristic features that may be compared to the articulation of semi-voiced consonants.[11] as a result, the mid-level realization is not that far away from the uc realizations in that all phonemes do not have the supra-laryngeal characteristics associated with the uc articulations. interestingly, there are very few studies in which general american is defined by the system (), so that all cvcs are realized with a mid-level (h).[12] only a few phonetic researchers who have produced studies within the general american range nevertheless have realized their set with a mid-level (h).[13] another important aspect is the realization of the vowel/consonant distinction. although a majority of general american speakers would produce the contrasts [i] and [] and [u] and [] for the english vowels /i/ and /u/, respectively, the realizations may vary substantially from speaker to speaker and the reduced forms may be different for different vowels. to illustrate this, it is worthwhile to discuss the realization of the high vowel /i/ in detail, in general american there are two different systems of high vowel /i/ that are based on two different systems of counting. one counts vowels from the medial area of the tongue (relatively to the back of the tongue behind the velum, not to the front) upward to the front of the tongue, the other counts vowels from the back part of the tongue (i.e. the region under the velum) upward to the front of the tongue. 5ec8ef588b

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